## APPLICATION COVER SHEET FOR NEH GRANT PROGRAMS

1. PROJECT DIRECTOR OR INDIVID	UAL APPLICANT		
☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Name (last, first, middle):			Major Field of Study:
			Zip Code:
Email:			
lelephone (work):	(home):		Fax:
2. INSTITUTION INFORMATION Name:			
City:			Zip Code:
Employer ID number:			
3. TYPE OF APPLICANT (check one, as Institution Type: Status: ☐ Private Nonprofit ☐ Unit of State/Local Gov't	☐ Individual Citizenship: ☐ US Country:	☐ Other	Fellowships, Stipends, & Faculty Research Awards
			☐ Jr. Scholar ☐ Sr. Scholar
<b>4. GRANT PROGRAM</b> :(Please refer to the application instruction			
5. TYPE OF APPLICATION:	w 🖵 Supplement Cui	rent Grant Num	ber(s):
6. PROJECT FIELD CODE:			
7. PROJECT TITLE:			
8. PROJECT DESCRIPTION (use only			
o. Thousand bedomin from (use offing	y space provided).		
9. REQUESTED GRANT PERIOD:	From:		To:

OMB no. 3136-0134 ~ Expires 6/30/03

Applicant Name:	Project Title:
10. WE THE PEOPLE GRANT INITIATIVE O	Check the box if your proposal responds to the initiative.
11. PROJECT FUNDING FOR INSTITUTION	S
Programs other than Challenge Grants	Challenge Grants applicants only
a. Outright Funds \$	a. Fiscal Year #1 \$
b. Federal Match \$	
c. Total from NEH \$	
d. Cost Sharing \$	
e. Total Project Costs \$	
•	f. Total \$
12. ADDITIONAL FUNDING	
	division, government agency, or private entity for funding?
• •	hen:
= 1.00 = 110 II you, ilidicate whole alla w	
13. GRANT ADMINISTRATOR INFORMATION	ON FOR INSTITUTIONS
☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Prof.	Title:
Name (last, first, middle):	
Institution:	
Address:	
City:	State: Zip:
	Fax:
Email:	
14. FELLOWSHIPS AND SUMMER STIPEND	OS APPLICANTS
List the name, department, and institutional affi	liation of your referees.
a	
b	
	name, title, and signature of nominating official.
Printed name:	Title:
Signature:	
-	
15. CERTIFICATION	
	ndividual applicant or authorizing official is providing the applicable
certifications as set forth in these guidelines.	
	g official:
Signature:	Date:
For NEH use only: date received:	application#: initials:
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# Instructions for NEH Grant Programs Application Cover Sheet

All grant applications must be accompanied by an application cover sheet.

#### **PAGE ONE**

#### 1. PROJECT DIRECTOR OR INDIVIDUAL APPLICANT

Provide the personal contact information for the person conducting the project, including name, address, email, and telephone and fax numbers.

Individual applicants should enter the code for their major field of study (see codes on page 6).

#### 2. INSTITUTION INFORMATION

List the name, address, and employer identification number of institution or organizational affiliation.

Applicants for Faculty Research Awards or Institutional Grants should indicate if their institution is a Historically Black College, Hispanic-serving Institution, or Tribal College.

#### 3. TYPE OF APPLICANT

Check "institution" if an institution or nonprofit organization will administer the grant. Please provide the following:

*Institution type*: Describe the type of institution: educational (e.g., secondary school, school district, two-year college, four-year college), religious organization, museum, historical society, government (e.g., state, local), media (e.g., TV, radio, newspaper), library (e.g., local, public, research), center (e.g., advanced study, research), or any other term that best describes the institution.

*Institution status*: Indicate private nonprofit or a unit of government.

Check "individual" if applying for a Fellowship, Faculty Research Award, Summer Stipend, or any other program that awards grants directly to individuals. Please provide the following:

*Citizenship status*: Individuals must indicate citizenship status. Individual applicants who are not U.S. citizens should specify the month and year when they most recently came to live in the United States.

*Professional status:* Indicate whether you are a university teacher or a college teacher/independent scholar, and whether you are a junior scholar—hold the rank of instructor or assistant professor, or received an academic degree no more than seven years ago—or a senior scholar. (See program guidelines for further details.)

#### 4. GRANT PROGRAM

Write in the name of the NEH grant program for which an application is being submitted. The list is organized by division/office.

#### Challenge Grants

- Challenge Grants
- Challenge Grants: Special Initiative for Local History

#### **Education Programs**

- Exemplary Education Project Grants
- · Humanities Focus Grants
- Institutional Grants
- Schools for a New Millennium
- Summer Institutes for College and University Teachers
- Summer Institutes for School Teachers
- Summer Seminars for College and University Teachers
- Summer Seminars for School Teachers

#### Preservation and Access

- · Preservation Assistance Grants
- Preservation Education and Training
- Preserving and Creating Access to Humanities Collections
- · Reference Materials
- · Research and Development Projects
- · Stabilization of Humanities Collections
- United States Newspaper Project

#### Public Programs

- Museums, Libraries, and Special Projects: Consultation Grants
- Museum, Libraries, and Special Projects: Implementation Grants
- Museums, Libraries, and Special Projects: Planning Grants
- · Radio Projects: Consultation Grants
- · Radio Projects: Development and Production
- · Television Projects: Consultation Grants
- Television Projects: Planning, Scripting, or Production

#### Research Programs

- · Collaborative Research
- Faculty Research Awards
- Fellowships
- Fellowship Programs at Independent Research Institutions
- · Scholarly Editions
- · Summer Stipends

#### 5. TYPE OF APPLICATION

Check "new" if the application requests a new period of funding, whether for a new project or the next phase of a project previously funded by NEH. Proposals for Fellowships, Summer Stipends, and Faculty Research Awards are considered new applications.

Check "supplement" if the application requests additional funding for a current NEH grant. If requesting a supplement, provide the current grant number. Applicants should discuss their request with a program officer before submitting an application.

#### 6. PROJECT FIELD CODE

Indicate the humanities field of the project using the codes listed on page 6. If the project is multidisciplinary, choose the code that corresponds to the project's predominant discipline.

#### 7. PROJECT TITLE

Give the title of the project. Titles should be brief, descriptive, and substantive. They should also be informative to a non-specialist.

#### 8. PROJECT DESCRIPTION

Provide a description of the project in the space provided. Descriptions should be written for a non-specialist audience and clearly state the importance of the proposed work and its relation to larger issues in the humanities.

#### 9. REQUESTED GRANT PERIOD

Give the beginning and ending date of the requested grant period. Grants must begin on the first day of a month and end on the last day of a month. Refer to program guidelines for the allowable length of a grant.

#### **PAGE TWO**

At the top of the page, provide your name and project title.

#### 10. WE THE PEOPLE GRANT INITIATIVE

Indicate whether the application responds to the *We the People* grant initiative. Information about the initiative is available at www.neh.gov or www.wethepeople.gov.

#### 11. PROJECT FUNDING

Enter the appropriate figures from the budget being submitted as part of the application.

For programs that have a set stipend (i.e., Fellowships, Summer Stipends, and Faculty Research Awards), enter the amount of the stipend in column one, line E, "total project costs." For stipend amounts, see the "Award Information" section of the program's guidelines.

Challenge grants applicants should use the second column.

#### 12. ADDITIONAL FUNDING

Indicate whether the proposal will be submitted to another NEH division, government agency, or private entity for funding. NEH frequently cosponsors projects with other funding sources. Providing this information will not prejudice the application's review. If not applicable, write "NA."

#### 13. GRANT ADMINISTRATOR INFORMATION FOR INSTITUTIONS

(Individual applicants do not need to provide this information.)

Indicate the form of address, position title, name, and institution for the official responsible for the administration of the grant (e.g., negotiating the project budget and ensuring compliance with the terms and conditions of the award). This person is often a grants or research officer, or a sponsored programs official. The project director should **not** be listed here.

Enter the mailing address, telephone and fax numbers, and email of the grant administrator.

#### 14. FELLOWSHIP AND SUMMER STIPEND APPLICANTS

Provide the names, departments, and institutions of referees.

Summer Stipend applicants who require nomination must provide the name, title, and signature of their nominating official. Other applicants do not need to be nominated. (See program guidelines for further details.)

#### 15. CERTIFICATION

Provide the name and title of the individual applicant or, in the case of an institutional applicant, the authorizing official. The authorizing official (such as the president, vice president, executive director, provost, or chancellor) is the person who is authorized to submit applications for funding on the applicant institution's behalf and provide the certifications required below. This person should sign and date the application.

NEH is required by federal regulations to obtain from all applicants certifications regarding federal debt status, debarment and suspension, and a drug-free workplace. Institutional applicants are required to certify that they will comply with the nondiscrimination statutes. When requesting more than \$100,000, applicants must also certify that no federal funds have been or will be paid to any person to influence the funding decision. In the unlikely event that applicants have used or plan to use nonfederal funds for this purpose, they must request, complete, and submit a standard disclosure form.

More information about the certifications can be found in the Award Administration section of NEH's program guidelines or by contacting NEH's Office of Grant Management, Room 311, Washington, DC 20506, 202/606-8494. Applicants should read the certifications before signing the application.

#### **Application Completion Time**

The Office of Management and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite comments on the paperwork burden. NEH estimates the average time to complete this application is fifteen hours per response. This estimate includes time for reviewing instructions, researching, gathering, maintaining the information needed, and completing and reviewing the application. Please send any comments regarding the estimated completion time or any other aspect of this application, including suggestions for reducing the time to complete, to the Director of the Office of Publications, National Endowment for the Humanities, Washington, DC 20506; and to the Office of Management and Budget,

Paperwork Reduction Project (3136-0134), Washington, DC 20503. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number.

#### **Privacy Act**

This information is solicited under the authority of the National Foundation on the Arts and Humanities Act of 1965, as amended, 20 U.S.C. 956. The principal purpose for which the information will be used is to process the grant application. The information may also be used for statistical research, analysis of trends, and Congressional oversight. Failure to provide the information may result in the delay or rejection of the application.

#### PROJECT CODES

Use the categories and codes listed below to complete blocks 1 and 6 of the cover sheet. If no exact category is provided, please select the larger category that includes the more precise one. NEH uses these codes to sort applications and grants by subject matter. The listing is not comprehensive and is not meant to define the disciplines of the humanities.

#### Anthropology L1

#### Archaeology U6

#### **Archival Management/** Conservation I1

#### Arts/History and Criticism MA

Architecture: History & Criticism U3 Art: History & Criticism M1 Dance: History & Criticism M3 Film: History & Criticism M4 Music: History & Criticism M5 Theater: History & Criticism M2

#### Communications P2

Composition & Rhetoric P1 Journalism P4 Media P3

#### **Education H1**

#### Ethnic Studies K1

Asian American K5 Black/African American K4 Hispanic American K3 Jewish K6 Native American K2

#### **History A1**

African A2 American A3 Ancient AC British A4 Classical A5 European A6 Far Eastern A7 Latin American A8 Near Eastern A9 Russian AA South Asian AB

#### **Humanities U8**

### Interdisciplinary U1

African Studies GI American Studies G3 Area Studies GH Asian Studies G5 Classics G7

Folklore/Folklife R1

History/Philosophy of Science, Technology, or Medicine GA

International Studies GG Labor Studies G4

Latin American Studies GJ

Medieval Studies G8 Regional Studies GF Renaissance Studies G9 Rural Studies GC Urban Studies G2 Western Civilization GB

#### Languages C1

Women's Studies G1

Ancient CC Asian CA Classical C2 Comparative C9 English CE French C3 German C4 Italian C5 Latin American C6 Near Eastern CB Slavic C7 Spanish C8

#### Law/Jurisprudence Q1

#### **Library Science H3**

Linguistics J1

#### Literature D1

African DK American DE Ancient DC Asian DA British DD Classical D2 Comparative D9 French D3 German D4 Italian D5

Latin American D6 Literary Criticism DI Near Eastern DB Slavic D7

Spanish D8

#### **Museum Studies/Historic** Preservation I2

Philosophy B1 Aesthetics B2 Epistemology B3

Ethics B4

History of Philosophy B5

Logic B6 Metaphysics B7

Non-Western Philosophy B8

#### Religion E1

Comparative Religion E5 History of Religion E2 Non-Western Religion E4 Philosophy of Religion E3

#### Social Science U2

American Government F2

Economics N1 Geography U7

International Relations F3 Political Science F1

Psychology U5 Public Administration F4

Sociology S1